

Year 11 Bridging Work for

**Photography** (A Level)

Read **Portrait of Humanity** 

Read and learn about the best photographic practice to capture successful portraits showing the real essence of the model. The series of articles are called Portrait of Humanity and you need to scroll down to access all different articles and artist work.

Link: British Journal of Photogaphy Time: 45 minutes

# Listen **Ashley Marston**

Listen to the below podcast about Ashley Marston who is a Vancouver BC based lifestyle birth and family photographer who has been doing a 365 project for the last 6 years. Her work has been recognised by National Geographic and she has recently released an online course on how to capture creative photos every day. In this podcast you will learn: The power of self portraits and 3 steps process to shoot them well; How Ashley puts a creative spin on her images; What Ashley does every year with her 356 images.

Link: The Beginner Photography Podcast Time: 1 hour 15

## Read **Creative photography ideas**

Read about creative ideas in Photography in the Student Art Guide. Can you find a technique that you could use to creatively extend your portrait photographs?

Link: Creative Photography Ideas *Time: 40 minutes* 



### Complete Mind Map & Mood Board

Complete a visual mind map and mood board showing your identity. You could consider your likes and dislikes, favourite belongings, activities, hobbies, friendships, clothes, relationships, films and TV series, sport, food, travel destinations (even if only on the bucket list), music, and artists / photographers.

Create a visual bank of things describing **you** the best. Your mood board should be visually creative and contain key words, sketches, images, photographs, news-paper cut outs and a minimum of three different techniques: collage, drawing, watercolour, felt tips, colour pencil and/or pencil drawing.

Time: 1-2 hours



Create 5 self-portraits on the theme of Identity, using inspiration from Cindy Sherman. Use various objects to enhance your portraits. For example if you like ballet and dancing wear your usual costume and use that styling, if you are a football fan hold the ball and wear vour favourite team T-shirt. Use a fabric or piece of wall in your favourite colour.

Time: 1 hour 30

# Complete **Food Photography**

Do your own photo shoot, documenting food across a day or week.

You can use your phone camera and any free editing apps such as PIXLR to complete the shoot. Check the link below to see a previous exhibition about food photography, Feast for the Eyes, exhibited at the Photographers Gallery. Choose your 10 favourite photos to create your exhibition.

Link: Feast for the Eyes Exhibition Time: 1 hour 30



## Watch **Cindy Sherman at the National Portrait Gallery**

The National Portrait Gallery's short documentary gives a talk and walk through of the exhibition of Cindy Sherman. Sherman is an American artist whose work consists exclusively of photographic self-portraits, depicting herself in many different contexts and as various imagined characters showing different identities and interests.

Link: Cindy Sherman at the NPG Time: 8 minutes

